

## NORIKO J. HORIGUCHI

Associate Professor of Modern Japanese Literature  
Department of Modern Foreign Languages and Literatures  
University of Tennessee  
709 McClung Tower, Knoxville, TN 37996-0470  
njh@utk.edu (865) 604-8880

### EDUCATION

#### University of Pennsylvania, Philadelphia, PA

- *Ph.D., Japanese Literature*, 2003  
Specialization: Modern Japanese literature and cultural history  
Other focuses: Literary theory, cultural studies, women's studies
- *M.A., Japanese Literature*, 1996

#### Millersville University, Millersville, PA

- *M.A., American Literature*, 1995

#### Bryn Mawr College, Bryn Mawr, PA

- *Certificate in Teaching Japanese as a Foreign Language*, Summer 1992

#### Kōbe Jogakuin Daigaku (Kobe College), Nishinomiya, Japan

- *B.A., English Literature*, 1990

#### Yale University, New Haven, CT

- *Certificate in English as a Second Language*, Summer 1984

### HONORS AND FELLOWSHIPS

#### National

- The Japan Foundation Research Fellowship, September 2016-January 2017
- The Japan Foundation Book Subvention for *Women Adrift: The Literature of Japan's Imperial Body* (University of Minnesota Press, 2011)
- Visiting Associate Professorship, University of Pennsylvania, September 2009-May 2010
- Research Travel Grant, Northeast Asia Council, Association for Asian Studies, 2007

#### International

- Visiting Scholarship, Kyoto University, Kyoto, Japan, July 2016-January 2017
- Visiting Associate Professorship, Kobe University, Kobe, Japan, April-August 2014
- Visiting Associate Professorship, Josai International University, Chiba, Japan, July 2010, July 2011, July 2012
- Visiting Scholarship, University of Tokyo, Tokyo, Japan, May-Dec. 2007

#### Internal

- Scholarly Activity and Research Incentive Funds, University of Tennessee, 2014
- Chancellor's Research Grant, University of Tennessee, Spring 2013
- Professional Development and Research Award, University of Tennessee, 2004, 2006, 2012, 2013, 2014
- Program Development Grant, University of Tennessee, 2007
- Women's Studies Program Dissertation Fellowship, University of Pennsylvania, 2001-02
- The Asian and Middle Eastern Studies Departmental Fellowship, University of Pennsylvania, 1996-97
- Honors for M.A. Thesis, English Department, Millersville University, 1995

## PUBLICATIONS

### Books

#### Published

*Women Adrift: The Literature of Japan's Imperial Body*. University of Minnesota Press, 2011 (248 pages).

*Women Adrift* has been reviewed by:

Rebecca Copeland in *Monumenta Nipponica*, Vol. 68 (November 2013); Jennifer Coates in *Intersections: Gender and Sexuality in Asia and the Pacific* (The Australian National University), Issue 30 (November 2012); and L.I. Winston in *Choice* (July 2012), among others.

#### In progress

*Devouring Empire: Food Narratives and Memories in Modern Japan*. (Under consideration by Cambridge University Press.)

### Selected Articles

#### Published in refereed journals

“Migrant Women, Memory, and Empire in Japan in Naruse Mikio’s Film Adaptations of Hayashi Fumiko’s Novels.” *U.S.–Japan Women’s Journal*, no. 36 (2009): 42–72 (30 pages).

“Idōsuru josei noshintai: Hayashi Fumiko gensaku Naruse Mikio honan eiga o megutte” (Female Bodies in Motion: Naruse Mikio’s Film Adaptation of Hayashi Fumiko’s Novels). *RIM*, vol. 9, no. 3 (January 2008): 36–48 (12 pages).

“The Body, Migration, and Empire: Tamura Toshiko’s Writing in Vancouver from 1918 to 1924.” Special Issue on Tamura Toshiko, *U.S.–Japan Women’s Journal*, no. 28 (2005): 49–75 (26 pages).

#### Published in edited volumes

“Representations of ‘China’ and ‘Japan’ in Mo Yan’s, Hayashi’s, and Naruse’s Texts,” in *Mo Yan in Context: Nobel Laureate and Global Storyteller*, ed. Angelica Duran and Yuhuan Huang. Lafayette, IN: Purdue University Press, 2014. (5,963 words).

“Idōsurushintai: Hayashi Fumiko gensaku Naruse Mikio honan eiga o megutte” (Bodies in Motion: Naruse Mikio’s Film Adaptation of Hayashi Fumiko’s Novels), in *Nihon eigashi sosho: Shintai, jenda, sekushuariti* (Japanese Film History Series: The Body, Gender, Sexuality), vol. 6. Tokyo: Shinwasha, 2006, 221–266 (45 pages).

#### Forthcoming in edited volumes (under contract)

“The Devouring Empire: Food and Memory in Hayashi Fumiko’s Wartime Narratives and Naruse Mikio’s Films,” in *Devouring Japan: Global Perspectives on Japanese Culinary Identity*, ed. Nancy K. Stalker. Oxford: Oxford University Press, 2017. 5,209 words.

#### Published in art museum newsletter

“Shokutaku no aru eiga: Naruse Mikio no Meshi to Ukigumo” (The use of dining tables in films: Naruse Mikio’s *Meshi* and *Ukigumo*), in *Miru* (Viewing), 2015. Kyoto: The National Modern Museum of Art, Kyoto, November 2015. 2,333 letters in Japanese.

#### In progress

“Gender and Food Cultures.” *The Routledge Companion to Gender and Japanese Culture*. New York: Routledge Taylor and Francis.

### Book Reviews

#### Published in refereed journals

*Modern Japanese Women Writers as Artists as Cultural Critics: Miyamoto, Oba, Saegusa*, by Michiko Niikuni Wilson. *The Journal of Japanese Language and Literature*, vol. 48, no. 2 (October 2014). 2,200 words.

*Passionate Friendship: The Aesthetics of Girls’ Culture in Japan*, by Deborah Shamoan. *Monumenta Nipponica*, vol. 68, no. 1 (Spring 2014). 1780 words.

*The Other Women's Lib: Gender and Body in Japanese Women's Fiction*, by Julia C. Bullock. *Cambridge Journals Online: The International Journal of Asian Studies*, vol. 9, no. 2 (July 2012): 268–271. 1,510 words.

### **Translations**

#### Published in refereed journals

“Ajia josei-shi: kako, genzai, mirai no kadai to apurochi” (Asian Women’s History: Problems and Approaches in the Past, Present, and Future), by Kathleen Uno, translated by Noriko Horiguchi. *Sogo joseishi kenkyu* (Study of Comprehensive Women’s History), vol. 31 (March 2014): 91–105.

## **ACADEMIC PRESENTATIONS**

### **Keynote speaker at professional meetings (Refereed)**

#### *Keynote speaker*

“Devouring Body of Empire: Eating the Other in Modern Japanese Narratives.” UC Berkeley, Center for Japanese Studies Graduate Conference, University of California, Berkeley, CA, April 22, 2016.

### **Panel chair and/or discussant at professional meetings (Refereed)**

#### National

##### *Discussant*

“Humanizing the Rights: Children and Sexuality in Japan.” MAR/AAS (Mid-Atlantic Region Association for Asian Studies), 40<sup>th</sup> Annual Conference, Princeton University, Princeton, NJ, October 24, 2011.  
 “Sex, Violence, and Giant Monsters: Transgressive Fantasies in Contemporary Japanese Film.” MAR/AAS (Mid-Atlantic Region Association for Asian Studies), 38<sup>th</sup> Annual Conference, Villanova University, Villanova, PA, October 30, 2009.

#### International

##### *Chair*

“On Display: Japanese Girls and Women in the Asia/Pacific War and Allied Occupation of Japan.” Berkshire Conference of Women Historians, University of Toronto, Toronto, May 24, 2014.  
 “The ‘Postwar Generation’ in Japan: Sexuality and Reproduction in the Aftermath of War.” Berkshire Conference of Women Historians, University of Massachusetts, Amherst, June 10, 2011.

### **Selected papers presented at professional meetings (Refereed)**

#### National

“The Strong, Milk-White Japanese Bodies in 1950s–1960s Japan.” The Southeast Conference of Association for Asian Studies, University of Mississippi, University, MS, January 14, 2017.  
 “Devouring the Empire of Modern Japan: Hayashi Fumiko’s Discourse on Female Migrants and Food.” Association for Asian Studies Annual Meeting, Chicago, March 28, 2015.  
 “Food and Female Migrants in Transwar Japan.” Devouring Japan: An Interdisciplinary Conference on Japanese Cuisine and Foodways, University of Texas, Austin, February 22, 2014.  
 “Recipe for War and Peace: Eating and Empire in Japan, 1939–1952.” Berkshire Conference of Women Historians, University of Massachusetts, Amherst, June 10, 2011.  
 “The Body, Migration, and Empire: Tamura Toshiko’s Writing in Vancouver from 1918 to 1933.” 56<sup>th</sup> Annual Meeting of the Association for Asian Studies, San Diego, CA, March 5, 2004.  
 “Adrift in the Empire: The Body in Hayashi Fumiko’s Works.” 55<sup>th</sup> Annual Meeting of the Association for Asian Studies, New York, March 29, 2003.

#### International

“Hayashi Fumiko: Narratives and Memories of Food in a Collapsing Empire.” Asian Studies Conference Japan, Sophia University, Tokyo, June 22, 2014.

**Selected Papers presented at seminars and workshops (Invited)**National

“Women Adrift” (Book Talk)

- Pomona College, Claremont, CA, November 31, 2013.
- Library of Congress, Washington, D.C., August 14, 2013.

“Women Adrift: Narratives and Memories of Women and Empire in Modern Japan.” The 6<sup>th</sup> Sino-American Comparative Literature Symposium, Purdue University, West Lafayette, IN, May 2, 2013.

“Women Adrift: The Literature of Japan’s Imperial Body.” Center for East Asian Studies Humanities Colloquium Series, University of Pennsylvania, Philadelphia, September 22, 2011.

International

「飽くなき日本近代帝国：「他者を食べる」物語と記憶（谷崎潤一郎、林芙美子の小説と成瀬巳喜男の翻案映画を中心に）」(Devouring Modern Japanese Empire: Narratives and Memories of “Eating the Other,” with a focus on Tanizaki Junichiro and Hayashi Fumiko’s Novels and Naruse Mikio’s Adaptation Films).

- Research Institute in Humanities, Kyoto University, December 22, 2016.
- Women’s Action Network (WAN), Tokyo, December 11, 2016.

“Gender, Food, and Empire: ‘Eating the Other’ in Hayashi Fumiko’s Novels and Naruse Mikio’s Adaptation Films.” Ochanomizu University, Tokyo, November 25, 2016.

“Hayashi Fumiko’s Food Narratives and Memories”

- University of Oxford, Oxford, United Kingdom, December 5, 2014.
- University of Cambridge, Cambridge, United Kingdom, December 1, 2014.

“Women Adrift: Narratives and Memories of Empire in Modern Japan.” University of London, London, United Kingdom, December 3, 2014.

“The Body Politic in Modern Japanese Women’s Literature: The Expanding Body of the Empire and Migrant Bodies of Women.” Gender Colloquium, University of Tokyo, June 20, 2007.

“Naruse Mikio’s Adaptation Films of Hayashi Fumiko’s Novels.” Graduate School of Hosei University, Tokyo, October 2007.

**ACADEMIC EXPERIENCE**National**University of Tennessee, Knoxville, TN**

- Associate Professor, 2009 to present
- Assistant Professor, 2003 - 2009

**University of Pennsylvania, Philadelphia, PA**

- Visiting Associate Professor, 2009-2010

International**Kyoto University, Kyoto, Japan**

- Visiting Scholarship, July 2016-January 2017

**Kobe University, Kobe, Japan**

- Visiting Associate Professor, April – August, 2014

**Josai International University, Tokyo/Chiba**

- Visiting Associate Professor, 2010--2012
- Invited Speaker for the Graduate Seminar, October and November, 2007

**Hosei University, Tokyo**

Invited Speaker for the Graduate Seminar, October, 2007

**Waseda University, Tokyo**

Invited Speaker for the Graduate Student Otome Research Group, October, 2007

## PROFESSIONAL SERVICE

### Disciplinary service

#### Reviewer

- *Studies in Travel Writing*, (Routledge Taylor & Francis), 2017
- University of Hawai'i Press, 2015
- *Gastronomica: Journal of Food and Culture* (University of California Press), 2015
- *Journal of Japanese Language and Literature*, 2014
- *Japan Forum* (Routledge Taylor & Francis), 2013
- *US-Japan Women's Journal*, 2007, 2009, 2011, 2012, 2014
- *Women's Studies: An Interdisciplinary Journal*, 2004

#### Translator

- "A Century of Japanese Feminisms under Capitalism: A Celebration and Discussion." Berkshire Conference on the History of Women, Gender, and Sexualities, Hofstra University, New York, June 3, 2017.

#### Theses adviser and examiner

- *B.A. English Honors Literature Thesis Advisor*, University of Tennessee, 2017  
Student: Bridget L. Sellers  
Thesis: "Down the Well: Embedded Narratives, Metalepsis, and Japanese War Memory in Haruki Murakami"
- *B.A. Thesis Advisor*, University of Tennessee, 2017 --  
Student: Yuki Minami  
Thesis topic: Colonial Korea in Modern Japanese Literature
- *B.A. Haslam Scholars Program Honors Thesis Advisor*, University of Tennessee, 2011–2012  
Student: Anna-Lise Burnette  
Thesis: "A Multi-Dimensional Analysis of an Original Bilingual Children's Book (English and Japanese)"
- *Ph.D. Dissertation Committee Member*, University of Tennessee, 2010–2011  
Student: Takahiro Sato  
Dissertation: "Kenshi's Experience of Kendo: A Phenomenological Investigation"
- *M.A. Thesis Advisor*, University of Pennsylvania, 2009-2010  
Student: Sean A. Rhoads  
Thesis: "Godzilla the Social Critic: Big 'Green' Monsters and Environmental Commentary in Japanese Kaiju Eiga of the 1970s"
- *Honors Examiner*, Honors Program, Swarthmore College, May 2010  
Student: Marissa Roque  
Written and oral exams: Japanese Drama  
Oral exam on the thesis: "Kabuki in Transition"

### Service to the Department of Modern Foreign Languages and Literatures at UT

- Japanese Section, *Program Chair*, Fall 2014 - present
- Executive Committee, *Member*, Fall 2014 – present
- NTTF Evaluation Committee, *Member*, Spring 2015 - present
- Assessment Committee, *Member*, Fall 2014
- Chinese Assistant Professor Search Committee, *Member*, 2012-2013
- Head Search Committee, *Member*, 2011-2012
- Performance Review Committee, *Member*, 2011, 2012
- Graduate Studies Committee, *Member*, 2010-2011
- Japanese Speech Contest, *Judge*, 2015, 2016, 2017
- Departmental Discussion Meetings and Symposia, *Organizer*, 2004-05
- *Library Representative*, Japanese Collection, 2003-04
- Language Resource Center Search Committee, *Member*, 2005

**Service to the College of Arts and Sciences and the University of Tennessee**

- Asian Studies IDP  
*Chair*, 2016 – present  
*Organizer*, Jackson Fund Lecture Series, 2004
- Faculty Senate  
Connections/Global Challenges Committee, *Member*, 2017-  
Teaching and Learning Council, *Member*, 2014-2015  
Appeals Committee, *Member*, 2012- 2014
- Syllabus Database Task Force, *Member*, August-December, 2013
- Honors and Haslam Scholars Program, *Leader* for the Summer Program in Japan, May 2012
- Sex Week, *Invited lecturer*, “Cross Cultural (S)explorations: Japan and Sexuality,” April 8, 2015
- Dept. of Food Science and Technology  
*Guest lecturer*, “Culture and History of Food in Japan,” February 15, 2013
- Commission for Women  
*Member*, 2003-2008, 2010-present  
*Member*, Women of Achievement Awards Subcommittee, 2003-2008, 2010-2011  
*Faculty Mentor* for student member, 2005-2007  
*Chair*, CFW Logo Committee, 2004
- Association of Women Faculty, *Co-chair* of the board, 2004-05
- International Literary Colloquy, *Discussion leader* on texts focusing on Japan, Fall 2004
- Japanese Association, *Student Advisor*, 2007- present
- Japan Week  
*Invited lecturer*, “Contemporary Japan: Gender and Demography.” February 23, 2012